

Lot Type Grading Description Estimate \$A

## WORLD PICTURE POSTCARDS

See also Australian Picture Postcards lots 454 to 471 (refer to the Cross-Reference Index at the end of the catalogue for a full listing of Postcard lots).

1206	C		<b>Random selection of mostly better cards from many countries</b> including a lovely group of French LL views of Toulon & Military Band at St Helier on Jersey, <i>real photos</i> of Madagascan boy with crocodile, a crowd at the base of the frozen Niagara Falls and 1931 In Remembrance of Submarine 'Poseidon' sunk off Wei-Hai-Wei, Jetty at Nossi-Bé, native studies from Samoa Gilberts Niue & Jamaica, GB <i>Edwards &amp; Co</i> 1907 'Fatal Tram Accident in Birmingham', etc, one with Straits 3c tied by 'ORCHARD RD SINGAPORE' cds, generally fine to very fine used or unused. (42)	350
1207	C	A/B	<b>Excellent novelty group</b> including New Zealand photos affixed to carved timber cards x3 all sent through the mail! plus 1926 <i>Dunedin Exhibition</i> illustration printed on timber, United States printed on leather unused x2 & Canada handpainted on leather to New Zealand, Portugal printed on balsa x2 (one sent through the mail), WWI 'silks' x12 (unusually clean group, including New Zealand subjects x2) & PPC-sized 'silk' of <i>Edith Cavell</i> & her dogs, various with tiny packets of fold-out views x7 including WWI, etc, and a few modern types, fine to very fine. [See also Lot 1512] (36)	500 <sup>T</sup>
1208	C		<b>Eclectic balance of consignment</b> with Norfolk Island <i>real photo</i> cards x2 including 'Girls Carrying Firewood...' (creased), Falkland Islands x2 including 1905 to Australia (stamp sadly removed), Pitcairn x8, Chile UBs 'Punta Arenas' & 'Tierra del Fuego Salesian Mission' 2-panel panorama, Thailand x2, Hawaii x14 including Surfing x3, Dutch Indies <i>KPM</i> cards x22 & 1898 'Gruit uif Batavia' x2, Timor Undivided Back (stained), Aden 1903 court-card size 'Arab Caravan' to NSW, British Guiana x5 & Jamaica x9 all to Australia, South Africa Zulu women topless x8, Denmark group mostly to Australia, Hell (Norway) x3, etc, some postal history & postmark interest, condition variable but a high proportion are fine to very fine. (100+)	500
1209	C		<b>Carton</b> with a quantity of Actresses with excellent Australian content including many scarce cards by <i>Talma (Melbourne)</i> , <i>Falk (Sydney)</i> etc, other portraits & Glamour cards, some attractive Children studies, range of greeting cards, many aesthetically beautiful photos that provide a fine record of Edwardian Ladies Fashion; also an album with display of 1906 Actress cards x36 to "Miss Amy Sherwin" (a famous soprano, known as <i>The Tasmanian Nightingale</i> ), condition variable but most are fine to very fine; plus an album of very fine 'paleolithic cards' with illustrations of primitive man & his tools etc. (600 approx)	500
1210	C		<b>Dealer's stock</b> of World cards with no Australia, good selections from New Zealand, Japan including inscriptional errors, England, America including some "linens" & Canada, subjects include Antarctica, Ships, Exhibitions etc, generally fine to very fine. An excellent reseller's opportunity with probably half being priced & ready for eBay. (500 approx)	500
1211	C	A/B	<b>Mostly German</b> group of principally Undivided Backs with 1903 <i>Dresden Exhibition</i> x5 each with Exhibition cds, 1903 <i>Neustadter Schutzenfest</i> multiview with <b>superb</b> 'SCHANDAU-NIEDERNEUKIRCH' TPO d/s, two <b>superb</b> <i>Mutter</i> chromolitho artist cards of Nuernberg, 1904 'Alt-Tsingtau Marktstrasse...' (creased) & a Japanese card both with 'TSINGTAU/KIAUTSCHOU' cds, etc, mostly fine to very fine. (30)	150
1212	C	A/B	<b>Box of World cards</b> with many topographicals with useful Australian group especially of South Australia & some beautiful British cards, WWI Patriotics & Egyptian PPC with 'No1 AUXILIARY/FRANKED/LUNA-PARK' h/s in violet, some gentle humour & 'ladies subjects', etc, generally fine to very fine. (200 approx)	200
1213	C		<b>Estate remainders</b> of mostly British cards with a few better ones, a smattering of Australian topos, bundles of ladies subjects, GB artist cards & some 1950s tourist cards, etc, also 19th century photograph of Niagara Falls, two 1930s photos of Papuan natives, China c.1910 (?) wallet of 38 portrait-cards (103x152mm) of the imperial upper-class, etc. Weighs 2kg. (250 approx)	100
1214	C		<b>Military subjects</b> mostly from World War I including weird aircraft, <i>real photo</i> types, artist cards, humour & about a dozen very fine 'silks', also 1908 Visit of the American Fleet to Australia with blue ships of the Fleet x13 different & a few better subjects, generally fine to very fine. (80 approx)	400
1215	C		<b>Eclectic mix</b> with strong World War I content including patriotics, Forces at the Front, Biplanes, PPC-size silk card of <i>Edith Cavell</i> , several Australian & New Zealand subjects, sappy <i>Bamforths</i> , also Russo-Japanese War x4, set of <i>Kinsella</i> Tennis cards (some faults), Victoria Consumptive Homes 'stamps' card, 1911-12 <i>Tuck's</i> cutesy Valentine cards used in America, Hong Kong punishments x2, etc, condition variable but many are fine to very fine. (130 approx)	400 <sup>T</sup>
1216	C		<b>Box of mostly European &amp; British cards</b> including a <b>superb</b> 1920s set of 12 Liverpool views in the original packet, also Australia, India, South Africa, Mozambique, Brazil, Dutch Indies etc, noted unused three-panel panoramas of Cape Town x3 & Port Arthur Texas, some novelty types, 'ladies subjects' & gentle humour, many are fine to very fine. (few 100)	250



Ex Lot 1217

1217	C		<b>BRITISH ASIA:</b> Group of mostly better cards from <b>Hong Kong</b> x33 including Undivided Backs x14; <b>Burma</b> x10, all but one for <i>Catholic Foreign Missions</i> ; and <b>Malaya</b> x24 including indigenous studies; condition variable but many are fine to very fine. (67)	500
1218	C		<b>CANADA:</b> c.1905-10 First Nations group with families, totem poles, etc, mostly unused but one with 'M JAW & CAL RPO/No5' cds, good to very fine. (17)	125

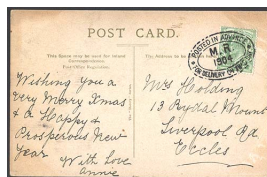
## WORLD PICTURE POSTCARDS

Lot	Type	Grading	Description	Estimate \$A
1219	C		<b>CEYLON:</b> Attractive collection with many indigenous subjects including Occupations & other scarce types, about half are by <b>AWA Platé</b> including some Undivided Backs (five with multi-views), Divided Backs x80+ (one with fine 'DEUTSCHE SEEPOST/...' cds), <i>Art Series</i> x24 and later B&W <i>real photo</i> types x40+; <b>other producers</b> x100+ including <i>Andrée</i> , <i>Ceylon Pictorials</i> , <i>Colombo Apothecaries</i> (with three 1899 vertical half-views; their coloured cards mostly with characteristic corner faults), <i>John &amp; Co</i> , <i>Skeen Photo</i> , <i>Tuck</i> , <i>Uduman</i> etc; plus a handful with no publisher details, Grand Hotels x8, French-language selection including Missions x3, etc, generally fine to very fine unused or used. [A less diverse group of similar quantity, from another vendor, sold at our auction of 29.4.2022 for \$885] <b>(280+)</b>	600
1220	C	A/A-	- 1900-01 Undivided Backs by <i>Platé</i> or unknown publishers x2 from Boer POWs at Ragama Camp to Austria or Canada, or Diyatalawa Camp to Holland (stamp neatly removed). <b>(3)</b>	100
1221	C		<b>CHINA:</b> Attractive group of better cards of Canton x18, Tientsin x6, <i>Tuck</i> artist cards of Shanghai x5 & Tibet x6, three female prisoners, a beheading, beautiful group of Chinese Theatre cards x8, also <i>real photo</i> portrait of <i>Sun yat-Sen</i> (corner crease), nine are Undivided Backs, condition variable but many are fine to very fine. <b>(56)</b>	500
1222	C		<b>EGYPT:</b> Gorgeous Undivided Backs comprising four chromolithos, a multi-view & artist cards x3, plus a <i>real photo</i> card of Bedouin with Camels entering a modern town, etc, three with 'PORT SAID' stamps, all used to Australia with cds including '...POST OFFICE/CONTINENTAL HOTEL', 'GRAND CONTINENTAL HOTEL', 'SHEPHERD'S HOTEL', 'DAMETTE', 'SUEZ-ISMAILIA' (TPO?), 'SUEZ/(AMBULANT)' & 'QALYUB', condition variable but most are fine to very fine. <b>(19)</b>	150
1223	C		<b>FIJI:</b> Attractive group of mainly better cards including several of topless maidens, other indigenous subjects, three very scarce French mission cards, etc, a few quality issues but most are fine to very fine. <b>(36)</b>	200



Ex Lot 1224



1224	C		<b>FRENCH PACIFIC:</b> Group of cards from <b>New Caledonia</b> x25 including eight Undivided Backs; <b>New Hebrides</b> x13; and <b>Polynesia/Tahiti</b> x27; many Colonial & indigenous studies; about 20 used to Australia, condition variable but many are fine to very fine. <b>(65)</b>	400
1225	C	A/B	<b>GERMANY:</b> 1915-16 cards from Doeberitz Concentration Camp with different humorous cartoons by <i>Seaman Cecil Arthur Tooke</i> , two unused (one with 'Lady Dodds Prisoners of War Fund' h/s), two with printed POW heading & one with h/s in violet used to England with different Camp markings, a few minor blemishes. Scarce & desirable group. [The Camp was just west of Berlin] <b>(5)</b>	500 <sup>T</sup>
1226	C	A-	<b>GREAT BRITAIN:</b> 1915 <i>real photo</i> of original artwork of the Alexandra Palace with Christmas & New Year greetings, to "Artisten Loge/Dusseldorf" (= Artists' Lodge), fine double-circle 'PRISONERS OF WAR/P.C./ALEXANDRA PALACE' censor h/s in violet. [During WWI, the Palace was used as a refugee camp for displaced Belgians, then 1915-19 as an internment camp for German & Austrian civilians. The painting is signed "Tony Binder 1915". Born in Austria, <i>Binder</i> was a highly regarded painter who "lived" in England during WWI, apparently as an alien internee]	150 <sup>T</sup>
1227	C		<b>INDIA:</b> Small box with many monuments, mosques etc with a lovely Taj Mahal group including <i>real photos</i> from unusual vantage points, other <i>real photo</i> types including 'The Mail Tonga' (horse & carriage), outlying areas including Darjeeling, Andaman Islands x4 & a couple from Burma, generally fine to very fine used or unused, also <i>Mirza &amp; Sons (Delhi)</i> 'Agra Album' of 24 rouletted cards. <b>(107)</b>	175



Ex Lot 1228

1228	C	A/B	- Early group mostly with Undivided Backs including court-size x11 with a few chromolithos (five are <i>Gerhardt</i> artist cards) & two multiviews, subjects include Fakirs & Priests, Occupations, Darjeeling & Kashmir, most for Indian publishers including 1904 hand-coloured advertising card for <i>Sha &amp; Co</i> with stamp collar, some blemishes but most are fine to very fine. Scarce material. <b>(33)</b>	250
1229	C		<b>MALAYA - STRAITS SETTLEMENTS:</b> This & the next seven lots comprise the 5-frame exhibit 'Steamers in Malayan Waters' formed by the late <i>Paul Yap</i> from Singapore. Many scarce & desirable cards are included, notably some Undivided Backs. The condition generally is fine to very fine.  1902 <i>Ludwig u Rossel</i> Undivided Back panorama (stamp removed & soiled) & 1920s <i>Tuck</i> sepia views of Singapore Harbour, undated <i>real photo</i> card 'Clifford's Pier Store', <i>Wilson &amp; Co</i> 'P&O Wharf', <i>Hartwig</i> 'Borneo Wharf with German Steamers', three French cards of loading coal etc, <i>Kaulfuss (Penang)</i> 'Chines junks discharging Cargo', <i>Hilckes</i> 'Victoria Dock' (ship in dry dock), unknown publisher 'American Floating Dock, <i>Dewey</i> , Singapore'; <i>Grimaud</i> 'Ship in the Roads', <i>Lambert</i> 'Raffles Lighthouse', two of 'Boustead Institute' (seamen's mission), <i>real photos</i> of British Navy HMS 'Suffolk' & 'Hawkins', and Japanese artist cards Bombers Attacking HMS 'Prince of Wales' & the Surrender of Singapore (Postal Card). <b>(19)</b>	400 <sup>T</sup>
1230	C	A/B	- Shipping at other ports comprising Penang x4, Port Swettenham x2 & Malacca x2, Port Dickson x2, also key exports Rubber x2 & Tin x2. A very scarce group. <b>(14)</b>	400 <sup>T</sup>

## WORLD PICTURE POSTCARDS

Lot	Type	Grading	Description	Estimate \$A
1231	C		- Shipping Lines cards for <i>Straits Steamship Co</i> x7 including <i>real photo</i> of SS 'Klang' (a couple of faults), <i>East Asiatic Co</i> x2, <i>British India Steam Navigation Co</i> x8, <i>Burns Philp</i> , <i>Lloyd Triestino</i> , <i>Blue Funnel Line</i> x11, <i>Dollar Steamship Line</i> x5 plus a letterhead with cover, condition a bit variable. (37)	500 <sup>T</sup>
1232	C	A/B	- Shipping Lines <i>P&amp;O</i> artist cards of the ships x9, <i>real photo</i> of 'SS Canton Tourist Dining Room' & attractive but irrelevant SS <i>Narkunda</i> Breakfast Menu. (11)	240 <sup>T</sup>
				
<b>Ex Lot 1233</b>				
1233	C	A/A-	- Shipping Lines <i>Norddeutscher Lloyd (NDL)</i> & <i>HAPAG</i> artist cards of the ships x8 (four with elaborate borders; one reduced), German Mail Steamers at Singapore x2, Shipping Tobacco at Penang x2, etc; also letter on <i>HAPAG</i> stationery. A lovely group. (17)	325 <sup>T</sup>
1234	C	A/B	- Shipping Lines <i>Messageries Maritimes</i> various ships, overt company advertising x3, humour x2. (18)	300 <sup>T</sup>
1235	C	A/B	- Shipping Lines <i>Rotterdamische LLloyd</i> & <i>KPM</i> artist cards of the ships x6 (one a superb company advertising card), <i>Wilson &amp; Co</i> 'Collyer Quay' showing <i>KPM's</i> building, etc, and 'SS <i>Rindjani</i> ' on private letter card (severed/reinforced). (9)	180 <sup>T</sup>
1236	C	A/A-	- Shipping Lines <i>Nippon Yusen Kaisha (NYK)</i> beautiful artist cards of ships x6 or with various ship vignettes x17 & one other, plus a colourful but irrelevant 1930s luggage label. (25)	600 <sup>T</sup>
				
<b>Ex Lot 1237</b>				
1237	C		<b>NEW ZEALAND:</b> Beautiful Undivided Backs by local publishers <i>Sprockley &amp; Co</i> x4, <i>Beattie &amp; Co</i> (very unusual format with stamp-box at L/R), self-promotion card for <i>Pottkaemper &amp; Co</i> , <i>Tourist &amp; Health Resorts</i> x3, all these are very fine to <b>superb!</b> , another tourist card, <i>Muir &amp; Moodie</i> bi-view (minor soiling) & Postal Card 1d with multi-views to Sydney, also <i>Christchurch Exhibition</i> x5 (condition variable). (17)	300
1238	C		<b>PAPUA &amp; NEW GUINEA:</b> German New Guinea 'Gruss aus Herbertshohe' & 'Gruss aus Ralum' multiviews (both with faults), later Manus indigenous studies x5, WWII US Forces in New Guinea #1-10 (missing #6), and Papua Dutch Indies <i>KPM</i> x3, generally fine to very fine unused. (19)	175
1239	C		<b>SUBJECTS - GLAMOUR:</b> Packet of artist cards by various hands notably eleven delightful <i>Kirchners</i> , lots of <i>haute couture</i> including outrageous hats, some naughty/risqué studies & plenty of whimsical humour, condition a bit variable but most are fine to very fine. (26)	400
1240	C/L		<b>SUBJECTS - HUMOUR:</b> 1920s Bonzo the Dog bundle of designs by <i>George E Studdy</i> published by <i>Valentine's</i> x41 with the famous pooch getting up to all manner of antics, two with large 'CANCELLED' h/s on the address-side, two with New Zealand <i>Big Tree</i> advertising & different Postage Permit indicia in blue or green; others by <i>EJ Hey &amp; Co</i> , <i>'Jinky'</i> & <i>RPS</i> x13 (one with 'R.S.P.' Error); three cards with Dutch captions & an English card with Dutch overprint; & eight scarce tourist novelty cards; condition variable but many are fine to very fine postally used, used under cover or unused; then a packet of oversize modern repros; also <i>Player &amp; Sons</i> cigarette cards 'Bonzo Dogs' two complete sets of 25, plus two unrelated naval sets of 50; and books 'Puppy Tails' by <i>GE Studdy</i> (delightful) & 'Bonzo: the Life & Work of George Studdy', both with some water-damage. [See also Lot 1440] (230+ & 2 books)	500 <sup>T</sup>
1241	C		- Marvellous packet of cards by <i>Charles Dana Gibson</i> demonstrating both his skills as an artist & his keen eye as a social commentator, some blemishes but generally fine to very fine. (38)	80
1242	C		<b>SUBJECTS - ROYALTY:</b> British royalty mostly Edwardian & Georgian with some first-class portraits including a few court-size (one of Queen Mary captioned 'KING GEORGE V'), propaganda, palaces & castles, <i>National KEVII In Memoriam</i> <b>superb</b> set (?) of 6, a few tinselled cards, etc, generally very fine. (89)	100
1243	C		<b>SUBJECTS - SHIPS:</b> Two albums with a strong Aussie flavour including <i>Burns Philp</i> , <i>Huddart Parker</i> and <i>P&amp;O Royal Mail Ships</i> on Australian Route, many <i>real photo</i> cards and numerous artist cards including some gorgeous items for <i>White Star Line</i> (some with 'Cunard Line' scored-through & 'Cunard White Star' Overprint, <i>Royal Mail Lines</i> & Japanese cards, etc, condition variable but many are fine to very fine & some are <b>superb!</b> A very appealing lot. (189)	1,000
1244	C		<b>UNITED STATES:</b> Box of First Nations cards with many portraits, families, children including papooses, arts & crafts, artist cards, etc, many Undivided Backs & a few <i>real photo</i> cards, many unused but also some small-town postmarks noted, good to very fine. A really interesting lot that could form the basis for an exceptional collection. (150+)	600
1245	C		- Group including <i>real photo</i> cards of Rock Island Railway locomotive, Omaha Tornado house damage & Juneau Alaska totem poles, Pike's Peak railway, various street & building views and a batch of Arizona cards and two of Native Americans, also plenty of postal history & postmark interest noted 1902 St Louis World's Fair machine cancel on Varied Industries Building PPC, 1902 returned for postage with 'THIS IS THE LETTER [sic]/FOR WHICH YOU/SENT STAMP' h/s, 1905 World's Fair Portland cancel, 1935 Miami PPC with TB Christmas cinderella tied alongside 1c Franklin, TPO cancels, etc, etc, condition mixed. (42)	200